

"DOUBLE EAGLE RAG"

By: ROSE ZIMMERMAN, NEW YORK CITY (1956)

Slight variation by Elva & Walt Blythe & Nancy Lane (1976)

Ft. Myers Beach, Fla.

POSITION: CLOSED M FACING LOD
 FOOTWORK: OPPOSITE THROUGHOUT

MEAS.

INTRO

1-2 WAIT; APT, POINT, TOGETHER, TCH;
 Wait 1 meas in open facing pos; Step apt L, point M's R
 (W's L) twd ptr, step tog R, tch L to R to CP M facing LOD;

DANCE

1-2 WALK, 2,3,4; TWO-STEP, TWO-STEP;
 Walk fwd L,R,L,R; do 2 fwd two-steps LOD;
 3-4 WALK, 2,3,4; TWO-STEP, TWO-STEP;
 Repeat meas 1-2 ending in SCP facing COH;;
 5-6 WALK IN, 2, FACE, POINT; ROLL OUT, 2,3, TCH;
 IN SCP walk fwd to COH L,R, turn in to face PTR side L,
 Point R twd wall; Solo roll out RF (WLF) twd wall R,L,R,
 tch L to R end in CP facing wall;
 7-8 TURNING TWO-STEP, TURNING TWO-STEP; TURNING TWO-STEP,
 TURNING TWO-STEP;
 Do 4 RF turning Two-steps LOD to end SCP facing LOD;;
 9-10 WALK, 2,3, FACE; ROCK, 2,3,4;
 In SCP walk LOD L,R,L,R; to face PTR and wall to CP
 Rock back L, fwd R, bk L, fwd R to SCP LOD;
 11-12 WALK, 2,3, FACE; ROCK, 2,3,4;
 Repeat meas 9-10 ;;
 13-14 CIRCLE AWAY, 2,3, TOUCH; TOGETHER, 2,3, TOUCH;
 Circle away from PTR M-LF(W-RF) L,R,L, tch R to L and
 clap; continue circle together R,L,R, tch L to R to end
 facing PTR and wall in CP;
 15-16 SIDE, CLOSE, SIDE, CLOSE; VINE/TWIRL, 2,3,4;
 Step side LOD L, close R to L, side L, close R to L; Vine
 side L, bk R, side L, front R (W twirl RF under M's L and
 W's R hand LOD R,L,R,L) and CP facing LOD;

REPEAT MEAS 1-16 ending meas 16 M vine, 2, side L, point R twd PTR (W
 twirl, 2, side R, Point L twd PTR) Raise lead hands to a
 salute to PTR